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March 28/88  
1888.



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 HOWELLS, W. A.  
 HUTCHINSON, JOSEPH T.  
 IZARD, ALFRED  
 JACKSON, J.  
 JARRATT, A.  
 JOHNSON, A. C.  
 KENNEDY, ARNOLD.  
 KNOTT, THOS. B.  
 LAKE, HERBERT.  
 LAYLAND, W.  
 LEE, LOUIS.  
 LEMARE, EDWIN, H.  
 LÖHR, R. HARVEY.  
 MACKWAY, WALTER  
 MASOM, W.  
 MATTHAY, TOBIAS, A.  
 MACPHERSON, CHAS. S.  
 McNAUGHT, W. G.  
 METCALFE, R. D.  
 MORTON, E.  
 NEWSON, G. L.  
 NOBLE, H.  
 NOBLE, S. J.  
 PALMER, G.  
 PARKER, LOUIS N  
 PARKER, W. FRYE  
 PARTRIDGE, JAS.  
 PETTIT, T.  
 PICKERING, J. A.  
 POLLARD, J. H.  
 PRENTICE, RIDLEY.  
 REDDIE, CHAS. F.  
 REGAN, C.  
 RICHARDS, WESTLEY

RIDGWAY, J.  
 ROBERTS J. H.  
 ROSE, HENRY R.  
 SAUVAGE, JAMES.  
 SEWELL, WILLIAM  
 SMITH, G. F.  
 SPEER, CHARLTON T.  
 STONE, JOHN S.  
 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.  
 THOULESS, A. H.  
 TOWNSEND, WILLIAM  
 WADDINGTON, J. A.  
 WEBBE, SEPTIMUS.  
 WEEKES, F.  
 WEEKES, S.  
 WELLS, B.  
 WETHERBEE, J. Q., (Boston, U.S  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL.  
 WILKES, CHARLES  
 WILKINSON, W.  
 WOOD, W. G.  
 WYLDE, H., Prof. Mus. D. Cantab.  
 ARMFIELD EMILY.  
 ARMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
 ASTEN, Madame von, late Miss  
 Adelheit Kinkel.  
 AYLWARD, Miss AMY  
 BARNETT, Mrs. JOHN, late Miss  
 Lindley  
 BASSANO, Madame  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.  
 BOLINGBROKE, Mrs. MUDIE, late Miss  
 A. C. Bolingbroke.  
 BOOTH, Miss GEORGIANA  
 BORTON, Miss ALICE A.  
 BOXELL, Miss FANNY  
 BRAND, Miss EDITH.  
 BRAND, Miss KATE.  
 BRANDT, Mme, late Miss Lear.  
 BROPHY, Mrs., late Miss Channell.  
 BUER, Miss E.  
 BULL, Mrs., late Miss C. C. Cole  
 BURMESTER, Mrs., late Miss  
 Baglehole.  
 CANTELO, Miss ANNIE.  
 CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
 COLE, Miss SUSANNAH.  
 CONOLLY, Miss E.  
 CRONIN, Miss M.  
 DAVENPORT, Mrs., late Miss M. Mason  
 DAVENPORT, Miss BEATRICE F. S.  
 DAVIS, Mrs., late Miss Pennington.  
 D'EGVILLE, Mrs., late Miss L. Vaux.  
 DELCOUR, Mrs., late Miss Broadhurst.  
 DUKAS, Mrs., late Miss L. Van  
 Noorden.  
 DUVAL, Madame WORRELL late Miss  
 Marie Duval.



- DYER, Miss ALICE.  
 EDRIDGE, Miss ELLEN.  
 EHRENBURG, Miss ALEXANDRA.  
 ELLAM, Miss LUCY.  
 ELLIS, Mrs., late Miss Freeman.  
 ELWELL, Miss MINNIE.  
 ENDERSOHN, Madame, late Miss  
 M. A. Graham.  
 ENGLISH, Miss  
 EVANS, Miss ROSE.  
 EYERS, Mrs. H. R., late Miss Walsh.  
 EYRE, Mrs. A. J., late Miss M.  
 Bucknall.  
 FATHERLEY, Mrs., late Miss C. Rowe.  
 FOSKETT, Miss ELIZABETH.  
 FRASER, Miss CLARI.  
 GELL, Miss AMY, (San Francisco.)  
 GIBSON, Mrs., late Miss A. M. Curtis.  
 GILBERT, Mrs. ALFRED, late Miss C. Cole.  
 GILDER, Miss HENRIETTA, (Sydney,  
 Australia.)  
 GILLINGTON, MARY.  
 GOLDSBORO', Miss EDITH.  
 GOODE, Miss NESSIE.  
 GOOLD, Miss ETHEL.  
 GREEN, Miss EVELYN.  
 GREENE, Mrs., late Miss E. Mason.  
 GYDE, Miss MARGARET.  
 HARDIE, Mrs., late Miss A. M. Wyatt,  
 (Guernsey).  
 HARE, Miss AMY.  
 HAZARD, Miss ADA.  
 HEATH, Mrs., late Miss JESSIE  
 PERCIVAL  
 HEDGES, Mrs., late Miss JESSIE JONES.  
 HILL, Miss A.  
 IGGULDEN, Miss ADA.  
 JONAS, Miss E.  
 Kent, Mrs. W. L., late Miss H. Condrion.  
 KILPACK, Miss S. L.  
 LARKCOM, Miss AGNES.  
 LATTE, Miss EMILY.  
 LEY, Mrs., late Miss Isabel Thurgood.  
 LLOYD, Mrs., late Miss Hopkins.  
 LUCAS, Mrs. F., late Miss H. Taylor.  
 LUNN, Mrs. H. C., late Miss A. Lincoln.  
 LYNE, Miss R. P.  
 MACKENZIE, Mrs. F. R., late Miss  
 Emily Spiller  
 MARTIN, Miss ANNIE JANE, (Hull.)  
 MARTIN, Miss M. F.  
 McKORKELL, Miss.  
 MITCHELL, Mrs., late Miss M. Spencer  
 Jones.  
 MORTIMER, Mrs. W. H., late Miss  
 Dinah Shapley.  
 MOSS, Mrs., late Miss Rhoda Barkley  
 MUKLE, Miss ANNIE V.  
 MUNSTER, Miss LILIAN.  
 NOBLE, Mrs., late Miss Duval.  
 OGLE, Mrs., late Miss Ada Brand.  
 PADDISON, Mrs., late Miss Owen.  
 PAGE, Mrs., late Miss C. Compton  
 PAYNE, Miss KATE WINIFRED.  
 PITT, Miss E.  
 PRESCOTT, Miss OLIVERIA L.  
 READ, Miss R. M. S.  
 RICHARDS, Mrs., late Miss Bendixen.  
 RISDON, Miss E.  
 RIX, Miss ELEANOR (Norwich).  
 ROBINSON, Miss ALICE.  
 ROBINSON, WINIFRED.  
 ROBERTS, Miss.  
 ROSE, Mrs. H. R., late Miss Clara  
 Samuella.  
 SEVERN, Miss MARION.  
 SMITH, FRANCES E.  
 SMITH, Mrs. SYDNEY, late Miss Hales.  
 STEEL, Miss KATE.  
 STRACHAN, Miss L.  
 STREET, Mrs. Brook, late Miss B. Street.  
 SYMONDS, Mrs., late Miss Nancy  
 Evans (Sydney, Australia)  
 TASKER, Miss C. E.  
 TAYLOR, Miss MARY.  
 TENNANT, Mrs., late Miss H. Reeves.  
 THOMAS, Miss FRANCES.  
 THOMPSON, Miss EVA (Sydney,  
 Australia.)  
 TITTERTON, CLARA.  
 TURNER, Mdm. CROSMOND.  
 VAILLANT, Miss GABRIELLE.  
 VON HOFF, Mrs., late Miss Chamberlain.  
 WARE, Mrs. IRENE.  
 WATSON, Mrs., late Miss Barker.  
 WESTBROOK, Miss C.  
 WHITE, Miss MAUDE VALERIE.  
 WHITMORE, Mrs., late Miss Dettmer  
 WHYTE, Miss H.  
 WILLIAMS, Miss E.  
 WILLIAMS, Miss MARIAN.  
 WILLIAMS, Madame Osborne, late  
 Miss Williams.  
 WILLIAMS, Mrs., late Miss Marian  
 McKenzie.  
 WILSON, Miss HILDA.  
 WILSON-OSMAN, Mrs.  
 WINN, Mrs., late Miss M. Rose.  
 YATES, Mrs. CHARLES, late Miss Linda  
 Scates.

### Deceased Associates.

BREWER, Rev. Dr. R. K.  
 BULL, W.  
 CATCHPOLE, CHARLES F. E.

DEAS, LINDSAY G.  
 DUNSFORD, J. N.  
 FERRARI, A.

HARPER, E. B.  
 JACKSON, A. HERBERT.  
 REGALDI, H.  
 RICHARDSON, J.  
 SHEPHERD, C. H.  
 SMITH S.  
 ST. ALBYN, A.  
 WADMORE, J. L.  
 BUTTERWORTH, Miss ANNIE

FOSBROKE, Miss L.  
 GIBBONS, Miss S.  
 GUTHRIE, Mrs., late Miss A. A. Austin  
 HARPER, Mrs. E. B., late Miss M.  
     Lincoln.  
 LODER, Mrs. E., late Miss Watson  
 ORRIDGE, Miss ELLEN  
 VICKERY, Mrs., late Miss C.  
     Davenport.  
 WATKINS, Miss D.

## HONORARY MEMBERS.

ARDITI, LUIGI.  
 BARNETT, JOHN.  
 BENTLEY, J. M., Mus. D. Cantab.  
 BEST, W. T.  
 BURNETT, A.  
 DAVENPORT, F. W.  
 DONE, W. (Worcester).  
 DUVIVIER, A. D.  
 FIORI, ETTORE.  
 GARCIA, MANUEL, M.D. Hon.  
     (Königsberg.)  
 GLADSTONE, FRANCIS F., Mus. D.  
     Cantab.  
 GOLDSCHMIDT, OTTO.  
 HALLE, CHARLES.  
 HENSCHEL, GEORG.  
 HOLMES, HENRY.  
 HOPKINS, E. J., Mus. D. Cantuar.  
 JOACHIM, JOSEPH, Mus. D. Cantab.  
 LAZARUS, HENRY.  
 LESLIE, HENRY.  
 MONK, E. G. Mus. D. Oxon.  
 OSBORNE, G. A.  
 PACHMANN, VLADIMIR DE.  
 PAUER, ERNST.  
 PIATTI, ALFREDO.

PINSUTI, CIRO, Cav.  
 PROUL, EBENEZER, B.A. Lond.  
 RANDEGGER, ALBERTO.  
 REEVES, J. SIMS.  
 RISELEY, G. (Bristol).  
 RUBINSTEIN, ANTON.  
 SAINTON, PROSPER.  
 SANTLEY, C.  
 SARASATE, P.  
 STAINER, J., M.A., Mus. D. Oxon.  
 STEPHENS, CHARLES, E.  
 STEWART, Professor Sir R. P., Mus. D.  
     Dub.  
 SVENSDEN, O.  
 WALKER, FRED.  
 WHITE, A. C.  
 ALBANI, Madame.  
 GODDARD, Madame ARABELLA  
 NILSSON, Madame CHRISTINE.  
 PATEY, Madame.  
 PATTI, Madame ADELINA.  
 PYNE, Madame BODDA, late M.  
     Louisa Pyne.  
 SCHUMANN, Madame CLARA.  
 SHERRINGTON, Madame LEMMENS.

## Deceased Honorary Members.

BALFE, M. W.  
 BENEDICT, Sir JULIUS.  
 CAZALET, Rev. W. W., M.A. Cantab.  
 CHATTERTON, J. B.  
 COSTA, Sir MICHAEL.  
 GOSS, Sir JOHN, Mus. D. Cantab.  
 GRIESBACH, J. HENRY.  
 IVANOFF, NICHOLAS.  
 LISZT, FRANZ, Hon. Canon, Ph. D.  
 MARRAS, GIACINTO.  
 MARSHALL, W., Mus. D. Oxon.  
 MENDELSSOHN, BARTHOLDY FELIX,  
     Ph. D.  
 MEYERBEER, GIACOMO.  
 MOLIQUE, P.  
 MOSCHELES, IGNAZ.

POTTER, CIPRIANI.  
 SCHIRA, F.  
 SLOPER, LINDSAY.  
 SMITH, TOWNSHEND.  
 TAMBURINI, A.  
 THOMAS, W.  
 WESLEY, S. S., Mus. D. Oxon.  
 ANDERSON, Mrs.  
 ESSEX, Dowager Countess of, late  
     Miss Stephens.  
 GOLDSCHMIDT, Madame JENNY  
     LIND.  
 GRISI, Madame.  
 TIETJENS, Mademoiselle.  
 WHITE, Mrs. MEADOWS, late Miss  
     Alice Mary Smith.

## PRIVILEGES OF FELLOWS, ASSOCIATES, AND HONORARY MEMBERS.

All musicians distinguished by these titles have the privilege of being present on the same occasions as Subscribing Members of the fourth class (see page 22), and of recommending students to the Academy.



## KING'S SCHOLARS.

GEORGE HALLS (deceased) ..	1834	CATHERINE HALL (deceased) ..	1833
H. BRINLEY RICHARDS ..	1834	LOUISA HOPKINS ..	1834
H. BRINLEY RICHARDS, re-elected (deceased) ..	1836	ELIZABETH G. JONAS ..	1836
F. BOWEN JEWSON ..	1837	CHARLOTTE HELEN DOLBY (de- ceased) ..	1837
CHAPPELL BATCHELOR ..	1839	ELIZABETH G. JONAS, re-elected	1838
SAMUEL JOHN NOBLE ..	1839	KATE LODER ..	1839
JOHN CRONIN (deceased) ..	1840	EMMA BENDIXEN (deceased) ..	1840
CHARLES JAMES TOMS (deceased)	1841	KATE LODER, re-elected ..	1841
WILLIAM WATSON (deceased) ..	1842	M. A. BARKER ..	1842
SEBASTIAN HARRIS (deceased) ..	1843	ELIZABETH CHAMBERLAINE ..	1843
WILLIAM H. PALMER (deceased)	1844	GEORGIANA POULTER (deceased)	1844
ALEXANDER SIMMONS (deceased) (one year) ..	1844	MARY E. SMITH ..	1845
HENRY WEIST HILL ..	1845	SOPHIA JULIA WOOLF ..	1846
HENRY C. BANISTER ..	1846	DOROTHY WATKINS (deceased)	1847
WILLIAM G. CUSINS ..	1847	SOPHIA JULIA WOOLF, re-elected	1848
HENRY C. BANISTER, re-elected	1848	BERTHA M. STREET ..	1849
W. G. CUSINS, re-elected ..	1849	EMILY SADLER ..	1850
WILLIAM H. AYLWARD (deceased)	1850	ROSETTA VINNING ..	1851
JOHN FRANCIS BARNETT ..	1851	JANNETTA AYLWARD (deceased)	1852
HENRY BAUMER ..	1852	ROSA P. LYNE ..	1853
JOHN FRANCIS BARNETT, re-elected	1853	ROSETTA VINNING, re-elected for one year ..	1853
CHARLES W. ISAAC ..	1854	SUSAN CAZALY (deceased) ..	1854
CHARLES W. ISAAC, re-elected (deceased) ..	1856	SARAH L. KILPACK ..	1856
GEORGE H. THOMAS (deceased) ..	1858	CHARLOTTE TASKER ..	1858
JOHN P. HILL ..	1860	AGNES ZIMMERMANN ..	1860
ALEXANDER CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN, re-elected.	1862
FRANCIS RALPH ..	1864	MARGARET WATTS ..	1864
WILLIAM SHAKESPEARE ..	1866	MATHILDE BAUERMEISTER (1 year)	1865
		CLARA C. TOVEY ..	1866

## MENDELSSOHN SCHOLARS.

ARTHUR SEYMOUR SULLIVAN ..	1856	EATON FANING ..	1873
MARY CRAWFORD ..	1872	MAUDE VALÉRIE WHITE ..	1879

## POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	F. W. W. BAMPFYLDE (re-elected)	1877
GEORGE H. THOMAS (deceased)	1861	ALICE BORTON ..	1878
HENRY R. EYERS ..	1862	R. HARVEY LÖHR ..	1879
ROSA A. BRINSMEAD ..	1862	MARGARET GYDE (resigned) ..	1880
RIDLEY PRENTICE ..	1863	BEATRICE F. S. DAVENPORT (additional) per Miss AGNES ZIMMERMANN ..	1880
ADELHEIT KINKEL ..	1864	AMY HARE (two Terms) ..	1881
ARTHUR FOX ..	1865	WILLIAM G. WOOD ..	1881
EMMA BUEB ..	1866	ANNIE CANTELO (Honorary Exhibitioner) ..	1882
WILLIAM TOWNSEND ..	1867	LILIAN MUNSTER (Exhibitioner)	1882
MARY E. CHRISTIAN ..	1868	GEORGE JOHN BENNETT (resigned)	1883
MALCOLM HEYWOOD ..	1869	G. W. F. CROWTHER (two Terms)	1884
AGNES A. CHANNELL ..	1870	DORA BRIGHT ..	1884
WILLIAM A. HOWELLS ..	1871	CHARLES STUART MACPHERSON	1885
FLORENCE A. BAGLEHOLE ..	1872	ETHEL BOYCE ..	1886
WALTER FITTON ..	1873	WILLIAM JOHN KIPPS ..	1887
ALICE MARY CURTIS ..	1874		
F. W. W. BAMPFYLDE ..	1875		
KATE STEEL ..	1876		



## WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MARIE DUVAL .. .. .	1875
AMELIA ANN HODGSON .. .. .	1862	MARIAN WILLIAMS .. .. .	1876
EDITH WYNNE .. .. .	1863	MARIAN WILLIAMS (re-elected)	1877
ARABELLA SMYTH .. .. .	1864	MAUDE CORNISH .. .. .	1878
EMMA BUER .. .. .	1865	MARIAN MCKENZIE .. .. .	1879
MARY E. CHRISTIAN .. .. .	1866	HILDA WILSON .. .. .	1880
ALWINA LOHMAN (Valleria) .. ..	1867	HILDA WILSON (re-elected) ..	1881
REBECCA JEWELL .. .. .	1868	CHARLOTTE THUDICHUM .. ..	1882
GEORGINA MAUDSLEY .. .. .	1869	ELEANOR REES .. .. .	1883
MARY CRAWFORD .. .. .	1870	KATE MCKRILL .. .. .	1884
ANNIE BUTTERWORTH (deceased) ..	1871	BLANCHE MURRAY .. .. .	1885
EMMA L. BEASLEY .. .. .	1872	JULIA NEILSON .. .. .	1886
EMMA L. BEASLEY (re-elected) ...	1873	GRETA WILLIAMS .. .. .	1887
CHARLOTTE AGNES LARKCOM .. ..	1874		

## EXTRA SCHOLARS.

LINDA SCATES .. .. .	1866	ALFRED KELLEHER .. .. .	1866
LOUISA VOKINS .. .. .	1866	STEPHEN KEMP .. .. .	1866

## STERNDALE BENNETT SCHOLARS.

TORIAN AUGUSTUS MATTHAY .. ..	1872	WILLIAM G. WOOD (five terms) ..	1878
CHARI TON TEMPLEMAN SPUR .. ..	1874	CHARLES S. MACPHERSON .. ..	1880
TOM SILVER (resigned) .. .. .	1876	G. W. F. CROWTHER .. .. .	1882
HENRY J. COCKRAM (two terms) ....	1877	SEPTIMUS WEBBE .. .. .	1884
HENRY J. COCKRAM (re-elected) (deceased) .. .. .	1878	ALBERT H. FOX .. .. .	1886

## WELSH CHORAL UNION SCHOLAR.

MARY DAVIES .. .. .	1873
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## PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLINGBROKE ..	1874	KATE WINIFRED PAYNE .. ..	1882
CLARA SAMUEL .. .. .	1876	FANNY ELIZA ROWE .. .. .	1884
MARIAN MCKENZIE .. .. .	1878	LILLY A. CRABTREE .. .. .	1886
CHARLOTTE THUDICHUM .. .. .	1880		

## SIR JOHN GOSS SCHOLARS.

ERNEST FORD .. .. .	1875	CHARLES WILKES (resigned) ...	1881
EDWIN H. LEMARE .. .. .	1878	LEWIS GODFREY THOMAS .. ..	1884

## LADY GOLDSMID SCHOLARS.

ETHEL GOULD .. .. .	1876	ANNIE V. MURLE .. .. .	1883
BEATRICE FRANCES SARAH DAVENPORT	1878	LILIAN MUNSTER .. .. .	1884
JINAH SHAPLEY .. .. .	1880	ETHEL M. BOYCE .. .. .	1885
MARGARET GYDE .. .. .	1881	DORA BRIGHT .. .. .	1886
ANNIE CANTELO .. .. .	1882	EDITH L. YOUNG .. .. .	1887

## SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER .. .. .	1884
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## PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin) .. ..	1876	CHARLES F. E. CATCHPOLE (deceased) (Horn) .. .. .	1878
ALFRED HARPER (Double Bass) ..	1876		
WILLIAM SUTTON (Violin) .. ..	1878		



## BALFE SCHOLARS.

WILLIAM SEWELL .. .. .	1876	CHARLES STUART MACPHERSON	
PERCY STRANDERS .. .. .	1877	(re-elected)	1883
GEORGE JOHN BENNETT .. .. .	1878	ALBERT R. FOX .. .. .	1884
GEORGE JOHN BENNETT (re-elected)	1879	TOM HARRISON FREWIN .. .. .	1885
GEORGE JOHN BENNETT (re-elected)	1880	ARTHUR E. GODFREY .. .. .	1886
FREDERICK K. HATTERSLEY .. .. .	1881	REGINALD STEGGAL .. .. .	1887
CHARLES STUART MACPHERSON .. .. .	1882		

## THALBERG SCHOLARS.

ALICE HEATHCOTE .. .. .	1877	ARTHUR DACE (re-elected) .. .. .	1883
PERCY STRANDERS (resigned) .. .. .	1879	MARIE JAMES .. .. .	1885
ARTHUR DACE (two terms) .. .. .	1881	EDGAR HULLAND .. .. .	1887
MARGARET GYDE .. .. .	1881		

## NOVELLO SCHOLAR.

WILLIAM SEWELL .. .. .	1879
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## HINE GIFT.

ANNIE V. MUKLE .. .. .	1880	ARTHUR E. GODFREY .. .. .	1885
CHARLES S. MACPHERSON .. .. .	1881	MABEL LYONS .. .. .	1885
SEPTIMUS WEBBE .. .. .	1882	CORELLI WINDEATT .. .. .	1886
ALBERT H. FOX .. .. .	1883	ALICE FOXALL .. .. .	1887

## JOHN THOMAS WELSH SCHOLARS.

ANN ELIZABETH GRIFFITH .. .. .	1883
ANERURIN JENKINS (resigned) .. .. .	1886
LLYWELA, T. DAVIES (two years) .. .. .	1887

## HENRY SMART SCHOLAR.

WILLIAM JOHN KIPPS .. .. .	1884
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## LISZT SCHOLAR.

GRACE MARY WILLIAMS HENSHAW .. .. .	1887
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## SAINTON-DOLBY SCHOLAR.

AMY AUGARDE .. .. .	1888
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## KELSALL PRIZEHOLDERS.

CHARLES ISAAC (deceased) .. .. .	1858	W. FRYE PARKER .. .. .	1871
FRANK AMOR .. .. .	1859	FRANK ARNOLD .. .. .	1876
WINIFRED ROBINSON .. .. .	1885		

## STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE .. .. .	1872	MAUD WILLETT (additional) (Per	
ANNIE J. MARTIN .. .. .	1873	CHARLES HALLÉ, Esq.) .. .. .	1880
ALICE MARY CURTIS .. .. .	1874	ANNIE CANELO .. .. .	1881
FANNY BOXELL .. .. .	1875	ROSE GOODE (additional) (per W.	
KATE STEEL .. .. .	1877	DORRELL, Esq.) .. .. .	1881
NANCY EVANS .. .. .	1876	MARY BRUCE SANDERSON (additional)	
JESSIE PERCIVAL .. .. .	1878	(Per CHARLES F. ALLÉ, Esq.) .. .. .	1881
DINAH SHAPLEY (additional) (Per		LILIAN MUNSTER .. .. .	1882
W. DORRELL, Esq.) .. .. .	1878	FRANCES C. SMITH .. .. .	1883
MARGARET GYDE .. .. .	1879	DORA ROBINSON .. .. .	1884
ALICE HEATHCOTE (additional)		JANE TAYLOR .. .. .	1885
(Per W. DORRELL, Esq.) .. .. .	1879	ETHEL BOYCE .. .. .	1886
DINAH SHAPLEY .. .. .	1880	DORA BRIGHT .. .. .	1887
AMY HARE (additional) (Per			
W. DORRELL, Esq.) .. .. .	1880		

## PAREPA-ROSA PRIZEHOLDERS

NESSIE GOODE .. .. .	1874	BEN DAVIES .. .. .	1881
JOHN LOFTING WADMORE (deceased)	1875	HILDA WILSON .. .. .	1882
MARY DAVIES .. .. .	1876	MUSGROVE TUFNALL .. .. .	1883
JAMES SAUVAGE .. .. .	1877	MARGARET HOARE .. .. .	1884
ELEN A. ORRIDGE (deceased) .. .. .	1878	WILLIAM NICHOLS .. .. .	1885
J. HÆRVET D'EGVILLE .. .. .	1879	BLANCHE MURRAY .. .. .	1886
CLARA SAMUELL .. .. .	1880	DAVID HUGHES .. .. .	1887



## CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (dec.)	1875
First Movement of Symphony.	
EATON FANING .. .. .	1876
Magnificat, for Solo, Chorus, Band, and Organ.	
R. HARVEY LÖHR .. .. .	1877
First Movement of Violin Quartet.	
R. HARVEY LÖHR .. .. .	1878
Psalm, for Unaccompanied Chorus.	
ARTHUR GORING THOMAS .. .. .	1879
"Hero and Leander," Vocal Scena.	
ARTHUR GORING THOMAS .. .. .	1880
Slow Movement of Sonata, for Pianoforte and Violin.	
GEORGE JOHN BENNETT .. .. .	1881
"Jubilate," for Chorus, Band, and Organ.	

WILLIAM G. WOOD .. .. .	1882
First Movement of Trio, for Pianoforte, Violin and Violoncello.	
FREDERICK KILVINGTON HATTERS-LEY .. .. .	1883
Madrigal.	
CHARLES STEWART MACPHERSON .. .. .	1884
First Movement of Pianoforte Sonata.	
J. E. GERMAN .. .. .	1885
Te Deum, for Voices and Organ.	
ARTHUR E. GODFREY .. .. .	1886
First Movement of Stringed Quartet.	
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DECEMBER 11, 1886.

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- II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte; all are required to attend the Sight-Singing Class; and, when competent, to take part in the Orchestral and Choral practices in the Quartet and Accompaniment classes, and in all public performances of the Academy.

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*No Student can be admitted who does not purpose to remain for at least a year in the Academy.*

- III.—The year is divided into three Terms:—In 1887-8, the Michaelmas and Lent Terms of thirteen weeks each, and the Easter Term of twelve-and-a-half weeks; the Michaelmas Term commences on the third Monday in September, the Lent Term on the third Monday in January, and the Easter Term on the last Monday in April. There are vacations of four weeks at Christmas, of two weeks at Easter, and in 1888 of eight-and-a-half weeks at the close of the Easter Term.

The Entrance Fee is Five Guineas. The Fee for the entire course of Study is Eleven Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study, one in a Second Study *when deemed desirable* by the Principal, one in Elocution for Singers, and the advantages of the Sight Singing Class, the Violin Quartet and Accompaniment Classes and the Orchestral and Choral Practices.

An extra fee of Four Guineas a Term for one Lesson a Week, or Seven Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional Principal Study.

**All payments are to be made in advance.**

**Notice must be given of the withdrawal of a Student.**

IV.—The Operatic Class for the study of the lyrical drama is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of One Guinea a Term. Students who discontinue their General Studies may remain in this class on payment of a fee of Three Guineas a Term.

V.—The classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of One Guinea a Term for any class.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, at Eleven o'clock on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscribing Member, Fellow, Associate, Honorary Member, Local Representative, or Licentiate.

The fee for examination is One Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may obtain information and advice respecting the Academy, from any of the Local Representatives (see list, pages 4 and 5).

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances, whether or not they be members of the band or choir.

VIII.—As a mark of particular distinction advanced Students are appointed Sub-Professors, and required to give instruction in the Academy under the supervision of their own



Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.

- IX.—No Student is allowed to undertake any public engagement, without the sanction of the Principal.
- X.—No Student is allowed to publish any composition without the sanction of the Principal; and a copy of all compositions published with his sanction must be presented to the Library of the Academy.
- XI.—Students of the Organ have the privilege of practising on the Pedallier of Messrs. Pleyel and Co., without charge.
- XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.
- XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an examination. If the examination prove satisfactory, they will receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

The above Regulations are made by the Committee of Management, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN,

## REGULATIONS OF THE DIRECTORS.

DECEMBER 11, 1886.

- A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.
- B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- C.—Students who distinguish themselves in the Musical profession, after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.
- A majority of two-thirds of the Directors present shall be necessary to the election.
- D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.
- F.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other, shall be entitled to the use of the initials R.A.M., with the prefix of "Hon."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.  
Signed,

BONAMY DOBREE,  
*Chairman*



## LIBRARY.

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of *Literary Books* has been presented by C. MUDIE Esq., in memory of

## THOMAS MOLLISON MUDIE.

*Born, 1809 ; Died, 1876.*

(Student, Member and Professor.)

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated toward the cost of a year's instruction in the Academy.

Further Subscriptions toward the Fund of this Scholarship is applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

## POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859

This is open for competition annually in December by Female or Male Candidates, at alternate elections who must have been studying

in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES :

J. F. H. READ and F. B. JEWSON.

### STERNDALÉ BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to

WILLIAM STERNDALÉ BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon, (1816—1875) ;

Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the Musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

### WELSH CHORAL UNION SCHOLARSHIP.

Produced by contribution from Welsh Choirs.

Was competed for by Female Vocalists, and entitled the winner to three years' education in the Academy.

### PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA, (1836—1874).

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

TRUSTEES :

A. RANDEGGER CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL



## SIR JOHN GOSS SCHOLARSHIP

Founded by subscription, 1875, as a Testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880.)

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated toward the cost of Three Years' instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

The date of the election of the fifth Scholar will be duly announced.

## THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of  
SIGISMUND THALBERG (1812—1871).

Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from, which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated toward the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

## TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,  
and CHAS. MAGNIAC.

## JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS

(Pencerdd Gwalia) Harpist to the Queen, 1883.

This is competed for triennially, in September, by vocalists and instrumentalists of both sexes at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

The next election will be of a Vocalist in September, 1890.

### HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1880, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates at alternate Elections, who must be British born subjects under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES :

JOHN CLARKE, G. H. BOSTHWAITE McCAUL, G. A. OSBORNE, and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

### SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists at alternate elections between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

\* \* *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another Scholar shall be elected for the remainder of the period.*



## LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1888, for competition by female pianists who shall be pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

## BALFE SCHOLARSHIP.

Founded by Subscription, 1876, in Memory of

MICHAEL WILLIAM BALFE (1808—1870).

Composer, Conductor, Singer.

This is open for competition annually in December by male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and must produce certificates of birth; and will be awarded to the one who may be judged to evince the greatest merit in composition.

Competitors must pass an examination in General Education, before entering the Musical Competition, the subjects of, and exemption from, which, are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free instruction in the Royal Academy of Music.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt. (1808—1882.)

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born male Student of the Academy as shall manifest the greatest ability for composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by male and female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

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## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

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## LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in November, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, including the current term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

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## BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

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## EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scene (the title of which will be announced two months before the contest), in accompanying an instrumental solo, at first sight, into any key named by the Examiners; and in the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.



## HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL.

## SAINTON-DOLBY PRIZE.

A Purse of Five Guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years, who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*\*\* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies, for Harmony, and Elocution, and Books for Languages at the Annual July Examinations, to deserving pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution become Annual Subscribers*

# EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

## I.—Metropolitan, Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

#### IN COMPOSITION.

Barber, Edwin Masterman (T.)	...	...	...	...	...	...	1887
Bellamy, Catherine A. (T.)	...	...	...	...	...	...	1887
Dixon, Emily C. (T.)	...	...	...	...	...	...	1887
Ewer, D. C. Wilson (T.)	...	...	...	...	...	...	1887
Flitcroft, John Thomas	...	...	...	...	...	...	1888
Havelock, George (T.)	...	...	...	...	...	...	1888
Merrick, Frank (T.)	...	...	...	...	...	...	1886
Turton, Mary Agnes (T.)	...	...	...	...	...	...	1888
Tutt, William Henry, Mus. Bac. Cantab. (C.)	...	...	...	...	...	...	1883

#### IN SINGING.

Buchanan, Jeanie (T.)	...	...	1885	Gould, Louie A. J. (P. and T.)	1886	
Brooks, Amy H. (T.)	...	...	1887	Harvey, Louisa (T.)	...	1884
Brown, Meredith (T.)	...	...	1885	Mason, William (T., English		
Clark, William (P.)	...	...	1886	Singing)	...	1885
Dunkley, Frances E. (T.)	...	...	1888	Michie, Pattie (T.)	...	1888
Dyson, W. Mann (T., English				Morris, Margaret (T.)	...	1886
Singing)	...	...	1884	Sunman, Henry (P.)	...	1886
Fusselle, Kate (P.)	...	...	1884	Wilkinson, Rev. Wm. Farley (T)	1887	
George, Isabel (P.)	...	...	1884			

#### IN PIANOFORTE PLAYING.

Abraham, Evelena (P.)	...	...	1888	Cochrane, Ethel (T.)	...	1887
Amy, Alfred (P.)	...	...	1887	Cookson, Elizabeth (P.)	...	1884
Applin, May (T.)	...	...	1886	Cover-Cover, Elizabeth (P.)	...	1884
Atterbury, Ethel (T.)	...	...	1885	Cox, Alice Helena (P.)	...	1887
Aubin, Nellie E. (P.)	...	...	1887	Cox, Annie Hake Hammond (P.)	1883	
Ayers, Helen (P.)	...	...	1884	Davies, Evelyn Harriot (T.)	...	1886
Barnard, Louisa (P.)	...	...	1886	Doyle, Rosa H. (P.)	...	1888
Bates, Joseph (T.)	...	...	1885	Dunworth, Henry (T.)	...	1886
Bellamy, Catherine A. (P.)	...	...	1884	Fitch, Lottie (T.)	...	1888
Bentley, Emma Jane (T.)	...	...	1885	Ford, Mary W. (T.)	...	1887
Brockelhurst, Annie (P.)	...	...	1884	Gallatly, Dora (P.)	...	1885
Brown, Jane Helen (T.)	...	...	1888	Gardner, Charles (P.)	...	1882
Bryett, Jane (T.)	...	...	1887	Goodridge, Melora F. (T.)	...	1886
Buchanan, Mary (P.)	...	...	1884	Greenland, Annie Maria (P.)	...	1883
Butcher, Mary Amelia (P.)	...	...	1882	Heron, Joanna (T.)	...	1888
Cheshire, Alice Louisa (P.)	...	...	1885			



Hindle, James (P.) ... .. 1884	Orellana, Flora de (P.) ... .. 1882
Hoffmann, Jacob (T.)... .. 1885	Parkes, Margaret Ashwell (P.) 1884
Hollick, Clara (P.) ... .. 1888	Parnell, Mary (T.) ... .. 1886
Holdom, Annie Eliza (T.)... .. 1887	Payne, Louisa (T.) ... .. 1884
Holme, Gertrude (T.) ... .. 1887	Peck, Clara (P.) ... .. 1886
Horsfield, Eleanor Mercy (T.)... 1886	Phillips, Edith (T.) ... .. 1886
Hudson, Emily Gertrude (T.) ... 1886	Power, Henrietta Maria (P.) ... 1885
Humphries, Emily Mary (P.) ... 1884	Quick, Ellen Mary (T.) ... .. 1887
Ingham, Albert (T.) ... .. 1886	Richardson, Ada Louisa (T.) ... 1887
Johnson, Feakins Alfred (P.) ... 1883	Robson, Mary (T.) ... .. 1888
Johnson, Mary Anne Barnes (T.) 1888	Round, Kate (T.) ... .. 1887
Joll, Emma Mary (P.) ... .. 1885	Rowland, Charles (P.) ... .. 1882
Jopling, Isabella Louisa (P.) ... 1885	Schwier, Walter Frederick (P.) 1886
Lean, Edith Amy (P.) ... .. 1885	Senior, Edwin (T.) ... .. 1886
Lewis, Lillian (P.) ... .. 1888	Shorland, Mary Elizabeth (P.)... 1885
Linton, Alice Mary (T.) ... .. 1885	Smith, Anne Elizabeth (T.) ... 1888
Llewellyn, Kate (P.) ... .. 1882	Smith, Rosa (T.)... .. 1885
Lomas, William (P.) ... .. 1882	Smyth, Isabella Stuart (P.) ... 1882
Louch, William (T.) ... .. 1885	Standen, Helen Melville (T.) ... 1885
Macleane, Lottie (T.) ... .. 1886	Stephenson, Edith Gertrude (P.) 1888
McBlain, Bertha (T.) ... .. 1886	Strettell, Harriet A. (P.) ... .. 1885
Maddie, Maude Mary (T.)... .. 1888	Tallant, Catherine Alice (P.) ... 1888
Marsh, Mary Elizabeth (P.) ... .. 1885	Thompson, Alice Naish (P.) ... 1882
Matheson, Emily (P.) late Miss Pugh ... .. 1887	Thompson, Jane Rodney (P.) ... 1882
May, Ethel Frances (T.) ... .. 1886	Tyng, Lottie Maria (T.)... .. 1888
Mitchell, Madeline Ginder (P.) 1885	Tyng, Clara (T.) ... .. 1887
Moore, Eleanor (P.) ... .. 1888	Tozer, Augustus E. (P.) ... .. 1882
Murchison, Beatrice (P.) ... .. 1884	Travers, Mary (P.) ... .. 1885
Muriel, Isabel Mary (P.) ... .. 1883	Wagner, Frederick (P.) ... .. 1886
Newby, Caroline Gertrude (T.) 1887	Walker, Ellen (P.) ... .. 1886
Norris, Ernest Edward Henry (T.)... .. 1885	Walker, Herbert (T.) ... .. 1886
Nunn, Elizabeth Annie (P.) ... 1881	Watts, Edith (T.) ... .. 1888
Olson, Mary Amilie (P.) ... .. 188	Webster, Clarinda A. (P.) ... .. 1884
Orellana, Belgy de (P.) ... .. 1883	Whitehead, Samuel (T.) ... .. 1887
	Young, Edith Maurice (T.) ... .. 1886

**C**, Composer and Teacher. **P**, Performer and Teacher **T**, Teacher.

#### IN ORGAN PLAYING.

Allison, Malcolm ... .. 1888	Hudson, Henry ... .. 1884
Barrow, William Henry ... .. 1884	Huntley, George Frederick (Mac Bae) ... .. 1888
Clarke, John Charles... .. 1885	Jones, George Evan ... .. 1888
Cox, W. Haydn ... .. 1886	Mander, R. Yates ... .. 1886
Dewberry, Frederick... .. 1883	New, Albert E. ... .. 1888
(Mus. Bac. Cantab.)	Oake, Alfred ... .. 1887
Dudeney, Thomas James ... .. 1885	Sinclair, George Robertson ... 1887
Flitcroft, John Thomas ... .. 1888	Sippei, Henry Hallyar ... .. 1884
Hopper, Richard J. E. ... .. 1887	Stocks, William Henry ... .. 1887
(Mus. Bac. Cantab.)	

#### IN ORCHESTRAL INSTRUMENTS.

Dunworth, James ( <i>Violin</i> ) ... 1884	Hunt, Hubert Walter ( <i>Violin</i> )... 1888
Grimm, Eugen (P.) ( <i>Violoncello</i> )... .. 1888	Jones, Edward ( <i>Violin</i> ) ... .. 1887
Guyer, John Fisher ( <i>Violin</i> ) ... 1888	Turrell, Thomas Edward ( <i>Clarinet</i> ) ... .. 1882

#### IN BAND-MASTERSHIP.

Browne, John Barrett ... .. 1882	Miller, George ... .. 1882
Evans, Christopher ... .. 1884	

## II Local, Of Musical Students.

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of professional ability, the Certificate must not be construed as in any way implying or even suggesting it.

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Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

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JOHN GILL

*Secretary*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

MARCH, 1888.